



thoroughly modern millie - rehearsal schedule - february & march 2011

(note: rehearsal schedule is **subject to change** due to snow days and other circumstances)



month/date	day	time	rehearsal goal	who is needed at rehearsal?	location
january 30	monday	2:45-5	review everything staged to date	full cast until 5	choir room+
january 31	tuesday	2:45-5	begin staging <i>thoroughly modern millie</i>	full cast until 4, principal characters until 5	choir room+
february 1	wednesday	2:45-5	review, stage pages 52, 53, 54, 55	full cast until 3:30, then muzzy, gershwin, dorothy parker jimmy, millie, miss dorothy, (guests & rodney added later)	choir room+
february 2	thursday	2:45-5	stage pages 56, 57, 58, 59, 60, 61, 62	full cast until 3:30, then muzzy, gershwin, dorothy parker jimmy, millie, miss dorothy, (kenneth & mathilde added later)	choir room+
february 3	friday	2:45-5	continue <i>thoroughly modern millie</i>	full cast until 4, principal characters until 5	choir room+
february 4	saturday	n/a	(no rehearsal)	(n/a - district solo and ensemble)	(gvsu)
february 5	sunday	n/a	(no rehearsal)	(n/a - mandatory rest day)	(n/a)
february 6	monday	2:45-5	finish <i>thoroughly modern millie</i>	full cast until 4, principal characters until 5	choir room+
february 7	tuesday	2:45-5	begin staging <i>the speed test</i>	full cast until 4, principal characters until 5	choir room+
february 8	wednesday	2:45-5	anything unfinished from act I	full cast until 4, principal characters until 5	choir room+
february 9	thursday	2:45-5	anything unfinished from act I	full cast until 4, principal characters until 5	choir room+
february 10	friday	2:45-5	run act I OFF BOOK (-speed/nutty)	full cast until 5	choir room+
february 11	saturday	9-12 1-4	am: continue and finish <i>the speed test</i> pm: begin staging <i>nutty cracker suite</i>	full cast all day (note: ACES event with U of M Friars in evening)	choir room+
february 12	sunday	5-7	finish <i>nutty cracker suite</i>	full cast 5-7	note: choir room, not RSD
february 13	monday	2:45-5	begin staging <i>forget about the boy</i>	full cast until 5	choir room+
february 14	tuesday	2:45-5	continue staging <i>forget about the boy</i>	full cast until 5	choir room+
february 15	wednesday	2:45-5	review, then stage pages 69, 70, 71, 72	full cast until 3:30, principal characters until 5	choir room+
february 16	thursday	2:45-5	review, stage pages 73, 74, 75, 76, 77	full cast until 3:30, principal characters until 5	choir room+
february 17	friday	2:45-5	review, stage pages 78, 79, 80, 81, 82	full cast until 3:30, jimmy and millie until 5	choir room+
February 17	friday	6-8pm	finish <i>forget about the boy</i> at RSD	featured dancers, speed tappists and stenos (tba)	rockford school of dance
february 18	saturday	9-12 1-4	am: begin <i>long as I'm here with you</i> pm: finish <i>long as I'm here with you</i>	muzzy, millie, muzzy's boys, jimmy (includes pages 87, 88, 89, 90)	choir room+
february 19	sunday	5:30-7	unfinished choreography + polish	tba (to be announced)	rockford school of dance
february 20	monday	2:45-5	review, then stage pages 83, 84, 85, 86	full cast until 3:30, principal characters until 5	choir room+
february 21	tuesday	2:45-5	review, then pages 90, 91, 92, 93	full cast until 3:30, then muzzy, mathilde, millie	choir room+
february 22	wednesday	2:45-5	review, then pages 93, 94, 95, 96, 97	full cast until 3:30, then graydon, millie, jimmy until 5	choir room+
february 23	thursday	2:45-5	stage pages 97, 98, 99 (act II, scene 7)	muzzy, mrs. meers	choir room+
february 24	friday	n/a	(no rehearsal)	(n/a - mid-winter break)	(na)
february 25	saturday	n/a	(no rehearsal)	(n/a - mid-winter break)	(na)
february 26	sunday	5-7	unfinished choreography + polish	tba (to be announced)	rockford school of dance
february 27	monday	2:45-5	review, stage pages 100, 101, 102, 103	full cast until 3:30, principal characters until 5	choir room
february 28	tuesday	2:45-5	review, stage pages 103, 104, 105, 106	full cast until 3:30, principal characters until 5	choir room
february 29	wednesday	2:45-5	review, stage pages 107, 108, 109, 110 (note: this is an EXAM day)	full cast until 3:30, principal characters until 5	choir room

see reverse for **march** →



thoroughly modern millie - rehearsal schedule - march 2012



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month/date	day	time	rehearsal goal	who is needed at rehearsal?	location
march 1	thursday	2:45-5	anything unfinished (note: this is an EXAM day)	full cast until 5	choir room+
march 2	friday	2:45-5	run act II OFF BOOK (note: there is NO SCHOOL this day)	full cast until 5	choir room+
march 3	saturday	9-12 1-4	work through act I work through act II	full cast all day (add mics and all props)	on stage
march 4	sunday	5-8	choreography polish	tba	rockford school of dance
march 5	monday	6-9 ("go" at 6)	run through act I with pit	full cast until 9 – no exceptions (adding costumes as ready)	on stage
march 6	tuesday	6-9 ("go" at 6)	run through act II with pit	full cast until 9 – no exceptions (adding costumes as ready)	on stage
march 7	wednesday	6-9 ("go" at 6)	run through act I with pit	full cast until 9 – no exceptions (adding costumes as ready)	on stage
march 8	thursday	6-9 ("go" at 6)	run through act II with pit	full cast until 9 – no exceptions (adding costumes as ready)	on stage
march 9 & 10	friday/sat	all day	mandatory physical and vocal rest	(n/a)	(n/a)
march 11	sunday	2-6	choreography polish	full cast no exceptions	on stage
march 12	monday	6-10	dress rehearsal	full cast no exceptions (full costumes + add make-up)	on stage
march 13	tuesday	6-10	dress rehearsal	full cast no exceptions (all elements of show added)	on stage
march 14	wednesday	6-10	dress rehearsal	full cast no exceptions	on stage
march 15	thursday	6-10	final dress rehearsal	full cast no exceptions	on stage
march 16	friday	5-10	opening night performance 7pm	full cast no exceptions	on stage
march 17	saturday	early afternoon	performance for community expo	specific scenes tba	on stage
march 17	saturday	5-10	performance 7pm	full cast no exceptions	on stage
march 22	thursday	6-10pm	pick-up rehearsal – dvd of show will be filmed	full cast no exceptions	on stage
march 23	friday	6-10pm	performance 7pm	full cast no exceptions	on stage
march 24	saturday	6-10pm	performance 7pm	full cast no exceptions	on stage
march 25	sunday	12-7pm	closing performance 12 noon senior speeches (on stage) 12:50pm dance party (on stage) 1-2:00 full cast into costumes and make-up 2-2:30 mic checks – house opens at 2:30 3 pm curtain 5:30 strike begins	full cast no exceptions	on stage
march 26	monday	3-6pm	complete strike /all areas cleaned	full cast no exceptions	on stage